

Contributors

KAEL ALFORD: see page 498.

THORNE ANDERSON: see page 498.

KEVIN CLARK'S *In the Evening of No Warning* (New Issues, 2002) earned a Green-wall Fund publication grant from the Academy of American Poets. His poetry has appeared widely in such journals as *Iowa Review*, *Antioch Review*, *Gulf Coast*, and *Black Warrior Review*. *The Mind's Eye*, Clark's poetry writing textbook, is just out from Longman.

BRUCE COHEN is director of the Counseling Program for Intercollegiate Athletes at the University of Connecticut. His poems have been published in *Agni*, *Harvard Review*, *Ploughshares*, *Poetry*, *TriQuarterly*, and elsewhere. He recently received an individual artist grant from the Connecticut Commission on the Arts and Tourism.

JEREMY COLLINS earned his MFA in creative writing from the University of New Mexico earlier this year. He teaches at the University of Tennessee in Knoxville, where he is completing a memoir set in the mountains of north Georgia. "Shadow Boxing" is his first publication.

ROBERT CORDING'S most recent book of poems is *Common Life* (CavanKerry, 2006). He has new work in *Sewanee Review*, *Southern Review*, *Agni*, and *TriQuarterly*. He teaches at Holy Cross College in Worcester, Massachusetts.

GRACE DANBORN lives and writes in Juneau, Alaska. Her poems have appeared or are forthcoming in *Florida Review*, *Talking River Review*, *Blue Earth Review*, *Calyx*, and other magazines.

SHARON DOLIN won the 2007 AWP Donald Hall Prize in Poetry for *Burn and Dodge*, to be published by the University of Pittsburgh Press next fall. Her previous books of poems include *Realm of the Possible* (Four Way Books, 2004) and *Serious Pink* (Marsh Hawk Press, 2003). She is poet-in-residence at Eugene Lang College in the New School for Liberal Arts, and she teaches poetry workshops at the Unterberg Poetry Center of the 92nd Street Y.

JACK DRISCOLL'S novel *How Like an Angel* was published in 2005 by the University of Michigan Press. New stories are forthcoming in *Southern Review* and *Idaho Review*. The title story to his first collection, *Wanting Only to Be Heard*, appeared in our pages in 1987. This book was recently reissued by its original publisher, the University of Massachusetts Press. Driscoll currently serves as writer-in-residence at Interlochen Center for the Arts and teaches fiction writing in Pacific University's low-residency MFA program in Oregon.

ALICE FRIMAN has new work in *Ploughshares*, *Poetry*, *Gettysburg Review*, *Prairie Schooner*, *Florida Review*, *Chattahoochee Review*, and more. Her latest collection is *The Book of the Rotten Daughter* (BkMk Press, 2006).

MARGARET GIBSON is the author of nine books of poetry, all from Louisiana State University Press—most recently *One Body* (2007). Her memoir *The Prodigal Daughter* will be published by the University of Missouri Press in 2008.

GARY GILDNER's first book of poems in a decade, *Cleaning a Rainbow*, is forthcoming from BkMk Press this year. His 1990 memoir about coaching a Communist-era Polish baseball team, *The Warsaw Sparks*, will be reissued by the University of Nebraska Press in 2008. His second memoir, *My Grandfather's Book* (2002), and his new and selected stories, *Somewhere Geese Are Flying* (2004), are both available from Michigan State University Press.

GREG JOHNSON is the author of twelve volumes of fiction, poetry, criticism, and biography. His most recent book is *Women I've Known: New and Selected Stories* (Ontario Review Press, 2007). He teaches in the graduate writing program at Kennesaw State University and lives in Atlanta.

JUDITH KITCHEN teaches in the Rainier Writing Workshop low-residency MFA program at Pacific Lutheran University. A longtime reviewer of poetry in these pages, she has work forthcoming in *Organica*.

BARBARA C. MALLONEE is an associate professor in the Department of Writing at Loyola College in Maryland. Her work has been included in the collections *Short Takes: Brief Encounters with Contemporary Nonfiction*, edited by Judith Kitchen (Norton, 2005), and *Minding the Light: Essays in Friendly Pedagogy*, edited by Anne Dalke and Barbara Dixon (Peter Lang Publishing, 2004). She is at work on a book-length history of Baltimore's Cylburn Arboretum.

LAURA SEWELL MATTER is an MFA candidate at the University of New Mexico and teaches at the Albuquerque Academy. "Pursuing the Great Bad Novelist" is her first publication.

LINDA PASTAN's most recent book is *Queen of a Rainy Country* (Norton, 2006). She has poems forthcoming in *Atlantic Monthly* and *Michigan Quarterly Review*. In 2003 she received the Ruth Lilly Poetry Prize for lifetime achievement from the Poetry Foundation.

KEVIN PRUFER has two new books coming out next year, *National Anthem* (Four Way Books) and the anthology *New European Poetry* (Graywolf Press), co-edited with Wayne Miller, who is also his co-editor at the magazine *Pleiades*. Prufer's most recent book is *Fallen from a Chariot* (Carnegie Mellon University Press, 2005).

JANISSE RAY is the author of three books of literary nonfiction—*Pinhook: Finding Wholeness in a Fragmented Land* (Chelsea Green, 2005), *Wild Card Quilt: Taking a Chance on Home* (Milkweed Editions, 2003), and *Ecology of a Cracker Childhood* (Milkweed, 1999)—and has an essay forthcoming in *Orion*. This is her first published fiction.

DAVID WAGONER has published seventeen books of poems, most recently *Good Morning and Good Night* (University of Illinois Press, 2005), and ten novels. He was a chancellor of the American Academy of Poets for twenty-three years and edited *Poetry Northwest* from 1966 to 2002. His one-act play “First Class,” published in the Summer 2006 issue of *The Georgia Review*, was in production at Seattle’s ACT Theatre throughout August 2007.

GERALD WEALES, who has contributed his annual fall “Theater Watch” to these pages for thirty years, is an octogenarian who manages to stay awake through more plays in a season than most people do in a decade.

