

## Reviews

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Gerald Weales

an excerpt of

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Perhaps because it is a trilogy Tom Stoppard's *The Coast of Utopia*—winner of this year's Tony for Best Play—may have had a three to one advantage over the other nominees for that award. Unlike last season, however, when American plays were in short supply on the prize circuit, two of the other nominees—Douglas Carter Beane's *The Little Dog Laughed* and August Wilson's *Radio Golf*—were homegrown, and the other contender, Peter Morgan's *Frost/Nixon*—interview as character revelation—had an American subject. Although the two American plays were well received by both critics and—particularly *Little Dog*—playgoers, they seem fragile alongside Stoppard's animated history lesson.