

## Contributors

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DICK ALLEN's most recent collection is *Present Vanishing: Poems* (2008), which followed *The Day Before: New Poems* (2003) and *Ode to the Cold War: Poems New and Selected* (1997)—all three from Sarabande Books. Other new work appears or is forthcoming in *Poet*, *New England Review*, *New York Quarterly*, and elsewhere. He lives in Trumbull, Connecticut, on the shores of Thrushwood Lake.

COLEMAN BARKS's *Winter Sky: New and Selected Poems, 1968–2008* was released by the University of Georgia Press last year. Barks is known worldwide for his translations of the Sufi poet Rumi, gathered in such volumes as *The Essential Rumi* and *Rumi: The Book of Love*. Barks lives in Athens, Georgia, where he taught poetry and creative writing at the University of Georgia for thirty-four years.

MARVIN BELL's nineteenth book is the wartime collection *Mars Being Red* (2007); his twentieth is *7 Poets, 4 Days, 1 Book*, coauthored with poets from Hungary, Malta, Russia, Slovenia, and the United States. A collaboration with the singer Marvin Tate appears in the current issue of *Make* magazine, and a song cycle set by the composer David Gompper premieres this October. Bell serves on the faculty of a brief-residency MFA program at Pacific University in Oregon.

JOHN BENSKO's three books of poetry are *The Iron City* (University of Illinois Press, 2000), *The Waterman's Children* (1994), and *Green Soldiers* (1981)—this last a winner of the Yale Series of Younger Poets Award. His story collection *Sea Dogs*, whose title piece appeared in our pages in Summer 1998, was published by Graywolf Press in 2004. Bensko teaches in the MFA program at the University of Memphis.

FLEDA BROWN's many poetry prizes include the Pushcart Prize, the Philip Levine Prize, and the Great Lakes Colleges New Writer's Award. The author of six collections of poems, Brown has a book of memoir essays, *Driving with Dvorak*, forthcoming from the University of Nebraska Press in spring 2010. Her poems in this issue are from a collaboration with sculptor William Allen that will be on exhibit in April and May 2010 at the Dennon Museum in Traverse City, Michigan.

KEVIN CLARK's forthcoming *Self-Portrait with Expletives* won the 2009 Pleiades Press contest; New Issues Press published his first collection, *In the Evening of No Warning*, in 2002. Clark's poems have appeared in *Iowa Review*, *Crazyhorse*, and *Gulf Coast*, and his criticism also appears widely. In 2008, Pearson Longman published Clark's poetry-writing textbook, *The Mind's Eye*.

BRENDAN GALVIN is the author of sixteen collections of poems, including *Whirl Is King* (2008) and *Habitat: New and Selected Poems, 1965–2005*—both from Louisiana State University Press, and the latter a finalist for the National Book Award. Galvin's

numerous honors include a Guggenheim fellowship, two National Endowment for the Arts fellowships, and the Sotheby Prize of the Arvon Foundation (England). He lives in Truro, Massachusetts.

WHITNEY GROVES, a native of Richmond, Virginia, and currently living in Lexington, Kentucky, has a BA in English from the University of Richmond and an MA in medieval and Byzantine studies from the Catholic University of America. "O Taste and See" is her first publication.

BOB HICOK's *This Clumsy Living* (University of Pittsburgh Press, 2007) won the 2008 Bobbitt Prize from the Library of Congress. He has four other books, including *Animal Soul* (Invisible Cities Press, 2001), a finalist for the National Book Critics Circle Award, and *The Legend of Light* (University of Wisconsin Press, 1995), winner of the Felix Pollak Prize in Poetry and a 1997 ALA Booklist Notable Book of the Year.

MICHAEL DERRICK HUDSON lives in Fort Wayne, Indiana. His work has appeared in *Columbia*, *Iowa Review*, *New Orleans Review*, and other journals—including the *Madison Review*, which awarded him the Phyllis Smart Young Prize for 2009. His manuscript "The Dead Bird in the Liquor Store Parking Lot" has been a finalist for the May Swenson Poetry Award (Utah State University Press) as well as the Brittingham and Pollak Poetry prizes (University of Wisconsin-Madison Press).

GREG JOHNSON has published five collections of short fiction and has new stories coming out in *TriQuarterly* and *Shenandoah*. He teaches in the graduate writing program at Kennesaw State University.

JEAN KANE, who teaches at Vassar College, is making her second appearance in our pages; her first was with "Robert Kennedy Dying" (Winter 1994). She has published poetry and fiction in *DoubleTake*, *Cimarron Review*, *Indiana Review*, and other journals.

JUDITH KITCHEN has new essays forthcoming in *Prairie Schooner*, and beginning this December she will contribute a column to the *London Magazine*. She has been a regular poetry reviewer for *The Georgia Review* since 1990 and presently teaches in the Rainier Writing Workshop MFA program at Pacific Lutheran University.

SYDNEY LEA is the author of eight collections of poetry, including *Ghost Pain* (Sarabande Books, 2005), a long section of which first came out in *The Georgia Review* (Summer 2004). Lea has also published a novel and two volumes of naturalist nonfiction.

BARRY LOPEZ has traveled to nearly seventy countries, most lately to Lebanon, Tajikistan, Afghanistan, and northern Sumatra. He is the author of thirteen books, among them *Arctic Dreams* (1986), for which he received the National Book Award, and six short story collections, including *Resistance* (2004). "The Letters of Heaven," a story featured in our Fall 1997 issue, was subsequently a finalist for the National Magazine Award in fiction.

MICHAEL LUKAS has been a Fulbright Scholar in Turkey, a Rotary Ambassadorial Scholar in Tunisia, and a waiter at the Bread Loaf Writers' Conference in Vermont. A graduate of Brown University and the University of Maryland, he has just finished a novel about the end of the Ottoman Empire.

DEIRDRA MCAFEE, whose stories have appeared in *Willow Springs*, *Confrontation*, *Seattle Review*, and *Diagram*, teaches at a community arts center in Richmond, Virginia. She earned her MFA in fiction from the New School in 2004 and received a Virginia Center for the Creative Arts Residency in France to work on a novel in 2008. She once had a boss she wanted to kill.

MELANIE MCCABE'S work has appeared in *Barrow Street* and *Harpur Palate*, among numerous other journals, and is forthcoming in *Massachusetts Review* and *Carolina Quarterly*. McCabe is a high school English and creative writing teacher in Arlington, Virginia.

JANE MCKINLEY, an Iowa native, is a professional oboist and artistic director of the Dryden Ensemble, a Baroque chamber music group based in Princeton, New Jersey. She has degrees from Northwestern University (BA in music) and Princeton University (MFA in historical musicology), and she studied Baroque oboe in Vienna with the late Jürg Schaeftlein. In 2008 her sonnet "Mud Season" received the Patricia Dobler Award from Carlow University.

DEAN MONOGENIS: see page 403.

GEORGE SINGLETON, a 2009 Guggenheim fellow, has published four story collections (among them *The Half-Mammals of Dixie*), two novels, and one book of advice on writing (*Pep Talks, Warnings, and Screeds: Indispensable Wisdom and Cautionary Advice for Writers*). "I Feel Like Being Nice Today" is Singleton's ninth *Georgia Review* story since his 1989 debut.

CRAIG MORGAN TEICHER is the author of *Brenda Is in the Room and Other Poems* (2007). In May 2010 his collection of stories and fables, *Cradle Book*, will be published by BOA Editions. He is a vice president on the board of the National Book Critics Circle.

GERALD WEALES has contributed his annual "American Theater Watch" to every Fall issue since 1978. [See next entry.] He is professor emeritus at the University of Pennsylvania and continues to reside in Philadelphia.

PAUL ZIMMER'S poems, essays, and reviews have been appearing in *The Georgia Review* since 1978. [See preceding entry.] His *GR* essay "London and a Friend" (Winter 2008) will be reprinted in *Pushcart Prize XXXIV: Best of the Small Presses 2009*, due out this November.

