

## Contributors

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FLEDA BROWN won the Felix Pollak Prize for her newest book of poems, *Reunion* (University of Wisconsin Press, 2007). Retired from the University of Delaware, she is now on the faculty of the Rainier Writing Workshop, a low-residency MFA program at Pacific Lutheran University in Tacoma, Washington. She lives in Traverse City, Michigan.

KELLY CHERRY's most recent books are *Hazard and Prospect: New and Selected Poems* (Louisiana State University Press, 2007) and a novel, *We Can Still Be Friends* (SoHo Press, 2003). In 2000 her collection *The Society of Friends* received the Dictionary of Literary Biography Award for a Distinguished Volume of Short Stories.

TRACY DAUGHERTY, a 2006–2007 Guggenheim Fellow, currently chairs the English Department at Oregon State University. He is the author of four novels, three short-story collections, and a book of personal essays. His biography of Donald Barthelme, *Hiding Man*, will appear later this year from St. Martin's Press.

ELIZABETH DODD teaches creative writing and literature at Kansas State University. Her *In the Mind's Eye: Essays across the Animate World* (University of Nebraska Press) is forthcoming this fall.

STEPHEN DUNN is the author of fourteen poetry collections, including *Different Hours* (2000), which won a Pulitzer Prize. Next spring W. W. Norton will publish *What Goes On: Selected and New Poems, 1995–2009*. Dunn lives in Frostburg, Maryland.

GARY GILDNER's first book of poems in a decade, *Cleaning a Rainbow*, appeared from BkMk Press in 2007, and *The Warsaw Sparks*, his 1990 memoir about coaching a Polish baseball team in Communist Poland, is being reissued by the University of Nebraska Press in 2008. His other recent books include a second memoir, *My Grandfather's Book* (2002), and a collection of new and selected stories, *Somewhere Geese Are Flying* (2004), both from Michigan State University Press.

ALBERT GOLDBARTH's next collection, *To Be Read in 500 Years*, will be published by Graywolf Press in spring 2009 and will include a number of poems that first appeared in *The Georgia Review*.

IHAB HASSAN made his mark as one of the most distinguished American literary critics of the past half century with such studies as *Radical Innocence* (1961), *The Literature of Silence* (1967), *The Dismemberment of Orpheus* (1982), and *The Postmodern Turn* (1987). He then moved toward cultural studies based in autobiography, publishing *Out*

of *Egypt* (1986)—he is a native of Cairo—and *Between the Eagle and the Sun: Traces of Japan* (1996). Seven of his essays have appeared in *The Georgia Review* since 1977.

GREG JOHNSON is the author of eleven books of fiction, nonfiction, and poetry, including *Invisible Writer: A Biography of Joyce Carol Oates* (Dutton/Plume, 1999), and he edited *The Journal of Joyce Carol Oates: 1973–1982* (Ecco, 2007), a finalist for the 2008 National Book Critics Circle Award. He lives in Atlanta and teaches in the graduate writing program at Kennesaw State University.

GORDON JOHNSTON: see page 154.

JUDITH KITCHEN regularly reviews poetry for *The Georgia Review*. She is the author of a novel and two collections of personal essays, and several new essays are forthcoming in *Prairie Schooner*, *Brevity*, and *Organica*.

LYNNE KNIGHT's most recent collection is *Night in the Shape of a Mirror* (David Robert Books, 2006), a cycle of poems on her mother's descent into dementia. Her next, *Then Time*, will be published by Sixteen Rivers Press in 2009.

SYDNEY LEA's eighth collection of poetry, *Ghost Pain*, came out from Sarabande Books in 2005. He lives in Vermont.

PHILIP LEVINE divides his time between Fresno and Brooklyn. He is the author of sixteen books of poetry, including his latest, *Breath* (Knopf, 2004). *Tarumba: The Selected Poems of Jaime Sabines*, coedited and translated with Ernesto Trejo, was reissued by Sarabande Books in 2007.

JERRY MCGAHAN earned his PhD in zoology, with a minor in plant ecology, from the University of Wisconsin. He is the author of the novel *A Condor Brings the Sun* (Sierra Club Books, 1996), and his fiction has appeared in many publications, including *Gray's Sporting Journal*, *Iowa Review*, *Northern Lights*, *National Geographic*, and (twice previously) *The Georgia Review*. He lives in Montana.

BART MICHIELS: see page 72.

KEITH RATZLAFF's books of poetry are *Dubious Angels: Poems after Paul Klee* (2005) and *Man Under a Pear Tree* (1997), both from Anhinga Press, and *Across the Known World* (Mid-Prairie Books, 1998). His poems, essays, and reviews have appeared in many journals and anthologies, including *Poets of the New Century* (David R. Godine, 2001) and *In the Middle of the Middle West: Literary Nonfiction from the Heartland* (Indiana University Press, 2003). He teaches at Central College in Pella, Iowa.

PATTIANN ROGERS: see page 154.

REG SANER's most recent book, *The Dawn Collector* (Center for American Places, 2005), is his third book of nonfiction. He has also published two poetry collections and has won numerous prizes and awards, including a National Endowment for the Arts Fellowship, the Walt Whitman Award from the Academy of American Poets, and the Wallace Stegner Award from the Center of the American West. He has been publishing poems and essays in *The Georgia Review* since 1979.

ROBERT SCHNALL is a freelance writer and independent scholar who studied English at Harvard University and St. Catherine's College, Oxford. His reviews have been published in *Boston Review*, *Harvard Review*, and *Missouri Review*.

BRIAN TURNER served for a year in Iraq with the Third Stryker Brigade Combat Team, Second Infantry Division. His book *Here, Bullet* (2005) won the 2005 Beatrice Hawley Award from Alice James Books. Turner received a Lannan Literary Fellowship in Poetry in 2006 and an NEA Fellowship in 2007.

