
THE GEORGIA REVIEW

7 *To Our Readers*

SPECIAL FEATURE

*Culture and the Environment—
A Conversation in Five Essays*

- 11 STEPHEN COREY *Introduction*
- 13 SCOTT RUSSELL SANDERS *Simplicity and Sanity*
- 30 REG SANER *Sweet Reason, Global Swarming*
- 42 DAVID GESSNER *Against Simplicity: A Few Words for
Complexity, Sloppiness, and Joy*
- 52 LAURET EDITH SAVOY *Pieces toward a Just Whole*
- 63 ALISON HAWTHORNE DEMING *Culture, Biology, and
Emergence*

FICTION

- 102 LORI OSTLUND *Dr. Deneau's Punishment*
- 123 DAVID HUDDLE *Volunteer*

POETRY

- 9 J. ALLYN ROSSER *Children's Children Speech*
- 80 CHRIS FORHAN *Solo Act*

- 81 DAVID CLEWELL *This Poem Had Better Be about the
World We Actually Live In*
- 93 KEITH RATZLAFF *The Hammock Knot* and *On a Snowy
Morning I Think of Michelangelo*
- 98 MARGARET GIBSON *Mandala on a Walking Stick*
- 119 MAXINE KUMIN *Where I Live*
- 121 ALICE FRIMAN *Rock-a-Bye*
- 143 CLEOPATRA MATHIS *Survival: A Guide*

ART

- 83 TERRY ROWLETT *Trespassing in Eden*

REVIEWS

- 144 JEFF GUNDY *What We Notice, What We Know* (on Elizabeth
Dodd's *In the Mind's Eye: Essays across the Animate World*;
Barbara Hurd's *Walking the Wrack Line: On Tidal Shifts and
What Remains*; and Campbell McGrath's *Seven Notebooks:
Poems*)
- 153 RON SMITH *Rome Obsession* (on Grant Heiken, Renato
Funciello, and Donatella De Rita's *The Seven Hills of Rome:
A Geological Tour of the Eternal City*; Livy's *The History of
Rome, Books 1–5*, translated by Valerie M. Warrior; Filippo
Coarelli's *Rome and Environs: An Archaeological Guide*;
Mary Beard's *The Roman Triumph*; Philip Matyszak's
Ancient Rome on Five Denarii a Day; R. A. Scotti's *Basilica:
The Splendor and the Scandal: Building St. Peter's*; Leonard
Barkan's *Satyr Square: A Year, A Life in Rome*; Anthony
Doerr's *Four Seasons in Rome: On Twins, Insomnia, and
the Biggest Funeral in the History of the World*; Alta

- Macadam's *Blue Guide: Rome*; and George H. Sullivan's *Not Built in a Day: Exploring the Architecture of Rome*)
- 172 GREG JOHNSON *Flannery Fever* (on Brad Gooch's *Flannery: A Life of Flannery O'Connor*; Connie Ann Kirk's *Critical Companion to Flannery O'Connor: A Literary Reference to Her Life and Work*; and Sarah Gordon's *A Literary Guide to Flannery O'Connor's Georgia*)
- 177 JOHN G. NETTLES on *Everything Lost: The Latin American Notebook of William S. Burroughs* edited by Oliver Harris
- 181 NICKY BEER on *The World Cut Out with Crooked Scissors: Selected Prose Poems* by Carsten René Nielsen
- 184 CONTRIBUTORS



THE GEORGIA REVIEW is moving to new quarters across campus this spring. As of 15 May our new address will be:

The University of Georgia
285 S. Jackson Street
Athens, GA 30602-9009

Phone numbers and e-mail addresses will not change, although our ability to communicate via these means may be hampered for a few days during the physical relocation of our offices. Please check our website for updates on the status of our plans.

While this move no doubt will interrupt our daily business, we will do our best to minimize disruption to subscribers, contributors, and submitters. Thanks for bearing with us.