
THE GEORGIA REVIEW

7 *To Our Readers*

ESSAYS

9 REG SANER *My Fall into Knowledge*

69 ANNE GOLDMAN *Questions of Transport: Reading Primo
Levi Reading Dante*

111 LAURA SEWELL MATTER *Franz Schubert Dreamt of Indians*

FICTION

32 ANNA SOLOMON *The Lobster Mafia Story*

95 JACK DRISCOLL *Sky Riders*

POETRY

24 GARY GILDNER *Wild*

26 LOLA HASKINS *The Dew-Tasters; Drosophila; and
Through Gumroot Swamp*

30 ALICE FRIMAN *Letter to New Zealand*

51 STEPHEN DUNN *The Girl in the Neon Tank Top
and The Good News*

54 AL MAGINNES *Asking the Dead to Leave*

56 DEREK WALCOTT *The Spectre of Empire*

89 JUDSON MITCHAM *Stroke and Human*

- 91 JAMES SCHUYLER *Atlantic Snore* and *Via Della Vite*
- 110 WILLIAM HEYEN *Stablehands*
- 130 DIANE SEUSS *a meadow is a drama laid out to dry, an opera
and Spirea's covered in those clotted blooms*
- 134 J. ALLYN ROSSER *Refusal of a Lifetime; Jill's Apology; Pause
in the Routine; Ambitions Futilities; and The Lake Isle of
Shamrock.com*
- 140 LINDA PASTAN *The Maypole*

ART

- 59 KARA WALKER *Riots and Outrages*

REVIEWS

- 141 JUDITH KITCHEN *Great Expectations* (on Colum McCann's
Let the Great World Spin; Graham Swift's *Making an Ele-
phant: Writing from Within*; Heather McHugh's *Upgraded
to Serious*; David Baker's *Never-Ending Birds*; Fred
Chappell's *Shadow Box*; and Jess Walter's *The Financial
Lives of the Poets*)
- 158 GREG JOHNSON *Reputations and Renewals* (on John Updike's
My Father's Tears; Alice Munro's *Too Much Happiness*; Lydia
Davis' *The Collected Stories of Lydia Davis*; *The Best Ameri-
can Short Stories 2009*, edited by Alice Sebold; and *The
PEN/O. Henry Prize Stories: The Best Stories of the Year,
2009*, edited by Laura Furman)
- 168 CONTRIBUTORS

