

Contributors

JACK DRISCOLL's most recent novel is *How Like an Angel* (University of Michigan Press, 2005). He has had several stories in our pages, including "Prowlers" (Fall 2007), which was reprinted in the 2009 Pushcart Prize anthology. Driscoll currently teaches fiction workshops in Pacific University's low-residency MFA program.

STEPHEN DUNN is the author of fourteen collections of poetry, including *What Goes On: Selected and New Poems 1995–2009* (W. W. Norton, 2009) and *Different Hours*, winner of the 2001 Pulitzer Prize in poetry. He has published nearly fifty poems in *The Georgia Review* over the past three decades.

ALICE FRIMAN's new book of poetry, *Vinculum*, is forthcoming from Louisiana State University Press in 2011; her most recent volume is *The Book of the Rotten Daughter* (BkMk Press, 2006). Other new work has appeared in the journals *Boundary 2*, *Shenandoah*, and *Field*, as well as in the *Best American Poetry 2009*.

GARY GILDNER has received the National Magazine Award in Fiction for a story in *The Georgia Review*, Pushcart prizes for fiction and nonfiction, and the Iowa Poetry Prize. His twenty-one books include *Cleaning a Rainbow* (poems, BkMk Press, 2007) and a new edition of his 1990 memoir *The Warsaw Sparks* (University of Nebraska Press, 2008) about coaching a baseball team in Communist Poland. He lives in the Clearwater Mountains of Idaho.

ANNE GOLDMAN's other essays can be read in the *Gettysburg Review*, *Michigan Quarterly Review*, *Southwest Review*, and *The Georgia Review* (Summer 2006, Summer 2008). A professor of English at Sonoma State University, Goldman has held National Endowment for the Humanities and Ahmanson/Getty Postdoctoral fellowships.

LOLA HASKINS has two books forthcoming this year: her ninth collection of poems, *Still the Mountain* (Paper Kite Press) and *Wild Angels* (University Press of Florida), a prose work about fifteen Florida cemeteries. BOA Editions published her *Desire Lines: New and Selected Poems* in 2004.

WILLIAM HEYEN's *Shoah Train: Poems* (Etruscan Press, 2004) was a finalist for the National Book Award; Mayapple Press will publish his book-length poem, *The Angel Voices*, in 2010. A past Senior Fulbright Lecturer in American Literature in Germany, Heyen has been awarded National Endowment for the Arts, Guggenheim, and American Academy of Arts and Letters fellowships, among other prizes and honors. He lives in Brockport, New York.

GREG JOHNSON is the author of five collections of short fiction and has published stories in *TriQuarterly*, *Shenandoah*, and other journals. He teaches in the graduate writing program at Kennesaw State University.

JUDITH KITCHEN's essay-reviews on new poetry have appeared regularly here for two decades. An essayist, novelist, and poet as well, Kitchen lives in Port Townsend, Washington, and teaches for the Rainier Writing Workshop at Pacific Lutheran University.

AL MAGINNES is the author of *Ghost Alphabet* (2008), a winner of the White Pine Press Poetry Prize. He has work recently or forthcoming in *Asheville Poetry Review*, *Tar River Poetry*, *Grist*, and other magazines. Maginnes lives in Raleigh, North Carolina, where he teaches at Wake Technical Community College.

LAURA SEWELL MATTER made her writing debut in *The Georgia Review* (Fall 2007) with her essay "Pursuing the Great Bad Novelist," which was subsequently anthologized in *The Best Creative Nonfiction*, vol. 2 (Norton, 2008). Other essays have since appeared or are forthcoming in *Brevity* and *Aethlon: The Journal of Sports Literature*. Matter—rhymes with "totter"—recently completed her MFA at the University of New Mexico and teaches at Albuquerque Academy.

JUDSON MITCHAM's most recent poetry collection is *A Little Salvation: Poems Old and New* (University of Georgia Press, 2007). He is also the author of two award-winning novels, *The Sweet Everlasting* (1996) and *Sabbath Creek* (2004).

LINDA PASTAN has published twelve books of poetry, most with W. W. Norton. Her most recent, *Queen of a Rainy Country* (2008), is newly available in paperback. *Traveling Light* is forthcoming in January 2011.

J. ALLYN ROSSER has poems coming out in *Paris Review*, *Poetry*, the *Hudson Review*, and elsewhere. Her most recent book is *Foiled Again* (Ivan R. Dee, 2007). She teaches at Ohio University, where she edits *NOR* (*New Ohio Review*).

REG SANER has published essays and poems in many magazines—among them the *Atlantic*, the *Yale Review*, *Ploughshares*, *New York Quarterly*, *Orion*, and *Poetry*—and in more than fifty anthologies. His most recent collection of nonfiction, *The Dawn Collector: On My Way to the Natural World* (Center for American Places, 2005), explores the flora and fauna near his home in Boulder, Colorado. *Living Large in Nature: A Writer's Idea of Creationism* will appear this spring, also from the Center for American Places.

JAMES SCHUYLER (1923–91) was a Pulitzer Prize-winning poet and a central member of the New York School. *Freely Espousing*, his first full collection of poetry, was published in 1969, when he was forty-six. His other books include *The Crystal Lithium*

(1972), *Hymn to Life* (1974), the Pulitzer winner *The Morning of the Poem* (1980), and *A Few Days* (1985). Schuyler also wrote novels, plays, and art criticism, and he received the Frank O'Hara Prize for Poetry, a Guggenheim Fellowship, and other honors. His poems in this issue will be included in *Other Flowers* (Farrar, Straus and Giroux, 2010).

DIANE SEUSS'S *Wolf Lake, White Gown Blown Open* won the 2009 Juniper Prize for Poetry and is forthcoming this spring from the University of Massachusetts Press. Recent work has appeared in *Poetry*, *New Orleans Review*, *Brevity*, and *Blackbird*. Seuss is currently writer in residence at Kalamazoo College.

ANNA SOLOMON is a graduate of the Iowa Writers' Workshop and a resident of Brooklyn. Her story "Lotto," first published in *The Georgia Review* (Summer 2006), received a Pushcart Prize in 2008. Other fiction has appeared in *One Story*, *Harvard Review*, *Shenandoah*, and *Alaska Quarterly Review*; her nonfiction has appeared in the *New York Times Magazine*. Solomon's first novel, *The Little Bride*, will be out from Riverhead in 2011.

DEREK WALCOTT, born in the West Indies in 1930, won the 1992 Nobel Prize in Literature. His numerous collections of poetry include *Selected Poems* (2007), *The Prodigal: A Poem* (2004), and *Tiepolo's Hound* (2000), all from Farrar, Straus and Giroux. He has also written plays and published a collection of essays, *What the Twilight Says* (1998). Walcott's many other honors include a MacArthur Foundation "genius" award. "The Spectre of Empire" will be included in *White Egrets* (2010).

KARA WALKER: see page 59.

