

Contributors

DEBORAH BOGEN is the author of *Landscape with Silos*, chosen by Betty Adcock as the 2005 X. J. Kennedy Poetry Prize winner. Her poems and reviews have appeared in *Field*, *Gettysburg Review*, *Shenandoah*, *Margie*, and other journals.

ANDREA HOLLANDER BUDY has new poems in *Poetry*, *Five Points*, *Shenandoah*, *Crazyhorse*, and elsewhere. She is the Writer-in-Residence at Lyon College, where she was awarded the Lamar Williamson Prize for Excellence in Teaching. “Woman in the Painting” in this issue is the title poem from her third full-length poetry collection, available from Autumn House Press.

DOUGLAS CARLSON has regularly published reviews of nature writing in *The Georgia Review*. His biography of the artist and naturalist Roger Tory Peterson is forthcoming from the University of Texas Press in fall 2007.

KEVIN CLARK’s criticism has appeared in many venues, including the *Iowa Review*, *Papers on Language and Literature*, and *Contemporary Literary Criticism*. His poems have been published in *Antioch Review*, *Kestrel*, *Gulf Coast*, *Black Warrior Review*, and elsewhere; his poetry-writing textbook, *The Mind’s Eye*, is forthcoming from Longman.

DAVID CLEWELL is the author of six collections of poems—most recently *The Low End Of Higher Things* (University of Wisconsin Press, 2003)—and of two book-length poems, *The Conspiracy Quartet* and *Jack Ruby’s America*, the latter of which prompted one reader to gift him with a “certified authentic” piece of Ruby’s tuxedo. He teaches writing and literature at Webster University in St. Louis.

JENNIFER CULKIN is a registered nurse and a graduate student in the Rainier Writing Workshop of Pacific Lutheran University. She is completing a collection of personal essays informed by her career in critical care, others of which have appeared in *Stories with Grace* and *The Jack Straw Writers Anthology 2006*.

ROBERT DANA, who recently served as poet laureate of Iowa, studied under Robert Lowell and John Berryman at the University of Iowa Writers’ Workshop in the mid-1950s. He received National Endowment for the Arts Fellowships for Poetry in 1985 and 1993, and the Delmore Schwartz Memorial Prize in 1989. His almost twenty books range from *Some Versions of Silence* (W. W. Norton, 1963) to *The Morning of the Red Admirals* (Anhinga Press, 2004).

LYNNELL EDWARDS is the author of *The Farmer’s Daughter* (Red Hen Press, 2003). Her work has appeared in *Poets Against the War* (Nation Books, 2003) and in numerous literary journals such as *Poems and Plays*, *Southern Poetry Review*, and *Poetry East*. She is a regular reviewer for *Pleiades* and *Rain Taxi*.

JULIA ELLIOTT's fiction has appeared in *Conjunctions*, *Fence*, *Puerto del Sol*, *Mississippi Review*, *Black Warrior Review*, *New Delta Review*, and elsewhere. She lives in Columbia, South Carolina.

LUCY FERRISS, writer in residence at Trinity College in Connecticut, is the author of eight books—most recently the memoir *Unveiling the Prophet: The Misadventures of a Reluctant Debutante* (University of Missouri Press, 2005) and the novel *Nerves of the Heart* (University of Tennessee Press, 2002). Her *Leaving the Neighborhood and Other Stories* was the 2000 winner of the Mid-List First Series Award.

CHRIS FORHAN has published two collections of poetry: *The Actual Moon, The Actual Stars* (Northeastern University Press, 2003), which won the Samuel French Morse Prize and a Washington State Book Award, and *Forgive Us Our Happiness* (Middlebury College Press, 1999), winner of the Bakeless Prize. He teaches at Auburn University.

REBECCA MORGAN FRANK is a cofounder and editor of the online journal *Memorius*, a forum for new verse and poetics. Her poems are out or forthcoming in the *Cincinnati Review*, *Prairie Schooner*, *Many Mountains Moving*, and *Calyx*.

GARY GILDNER's twenty books include *Somewhere Geese Are Flying: New and Selected Stories* (2004) and *My Grandfather's Book: Generations of an American Family* (2002), both from Michigan State University Press; *Blue Like the Heavens: New and Selected Poems* (University of Pittsburgh Press, 1984); and *The Bunker in the Parsley Fields* (University of Iowa Press, 1997), a winner of the Iowa Poetry Prize.

ALBERT GOLDBARTH's *The Kitchen Sink: New and Selected Poems, 1972-2007* is forthcoming in spring 2007 from Graywolf Press. His new collection of essays, *Griffin*, will help launch the list of Essay Press. He lives in Wichita and claims he continually feels like a tourist from another world.

ANNE GOLDMAN's scholarly work includes *Take My Word: Autobiographical Innovations of Ethnic American Working Women* (University of California Press, 1996) and *Continental Divides: Revisioning American Literature* (Palgrave/St. Martin's, 2000). She has recently completed a book of essays, *Glass Half Full*, funded this year by a National Endowment for the Humanities award.

JEFF GUNDY teaches at Bluffton University, where he was the 2004-05 Faculty Scholar. His latest books are *Walker in the Fog: On Mennonite Writing* (Pandora Press, 2005) and *Deerflies* (Wordtech Communications, 2004), which received the Editor's Prize and the Nancy Dasher Award for poetry.

BENJAMIN HEDIN teaches at The New School and writes for the *Nation*, *Gettysburg Review*, and other publications. He is the editor of an anthology, *Studio A: The Bob Dylan Reader* (Norton, 2004), and is finishing work on a novel.

RICHARD JACKSON is the author of nine books of poetry, most recently *Half Lives: Petrarchan Poems* (Autumn House Press, 2004), and two books of criticism. His poems have been translated into Hebrew, Romanian, and ten other languages. Awarded the Order of Freedom from the president of Slovenia for literary and humanitarian work in the Balkans, Jackson teaches for the University of Tennessee–Chattanooga, the Vermont College MFA Writing Program, the Prague Summer Sessions, and the Iowa Summer Writing Festival.

LANCE LARSEN has published in the *New York Review of Books*, the *Times Literary Supplement*, the *Kenyon Review*, *Paris Review*, and elsewhere. His second collection of poems, *In All Their Animal Brilliance* (University of Tampa Press, 2005) won the *Tampa Review Prize*.

PATRICK MADDEN, who teaches creative writing at Brigham Young University, has essays in recent issues of *Under the Sun*, *River Teeth*, and the *Laurel Review*.

DANIELLE PAFUNDA is the author of *Pretty Young Thing* (Soft Skull Press, 2005), and her poems have been chosen for *Best American Poetry 2006* and *2004*. Coeditor of the online journal *La Petite Zine*, Pafunda is spending a year in Valdivia, Chile.

PATTIANN ROGERS has published thirteen books, most recently *Firekeeper: Selected Poems, Revised and Expanded Edition* (Milkweed Editions, 2005) and *Generations* (Penguin, 2004). She is on the faculty of Pacific University's MFA in Writing Program, and she won a 2005 Lannan Literary Award. She has two sons and three grandsons, and she lives with her husband in Colorado.

ROBERT SCHNALL studied English at Harvard University and St. Catherine's College, Oxford. His book reviews have appeared in *Boston Review*, *Harvard Review*, and *Missouri Review*.

GEORGE SINGLETON has published one novel, *Novel*, about a man named Novel, and four collections of short stories, the most recent of which is *Drowning in Gruel* (Harcourt, 2006). His fiction has appeared frequently in our pages over the past seventeen years.

ANNA SOLOMON is a graduate of the Iowa Writers' Workshop. Her fiction has appeared in *One Story* and *Shenandoah*. She lives in Brooklyn, where she's working on a collection of stories and teaching at the Sackett Street Writers' Workshop.

CRAIG MORGAN TEICHER's reviews appear in *Bookforum*, *Boston Review*, and other publications. New poems are forthcoming in *Seneca Review*, *Brooklyn Rail*, and *Pleiades*.

DAVID WAGONER is the author of seventeen books of poems, most recently *Good Morning and Good Night* (University of Illinois Press, 2005), and ten novels—including *The Escape Artist* (1965), which was made into a movie by Francis Ford Coppola.

MICHAEL WATERS' recent books include *Darling Vulgarly* (2006) and *Parthenopi: New and Selected Poems* (2001), both from BOA Editions, as well as a new edition of *Contemporary American Poetry* (Houghton Mifflin, 2006). He teaches at Salisbury University in Maryland and in the New England College MFA Program.

PAUL ZIMMER's thirteenth book of poetry, *Chosen Poems New and Old*, will be published by the University of Georgia Press in the spring of 2007. His writing has won Pushcart Prizes for both poetry and essays, and in 2005 he received *Shenandoah's* Thomas H. Carter Prize for the Essay. His poems have recently been anthologized in Garrison Keillor's *Good Poems* and in Billy Collins' *Poetry 180*.



In the great tradition of Southern Literature:

Milkweed National Fiction Prize

Crossing Bully Creek

Margaret Erhart

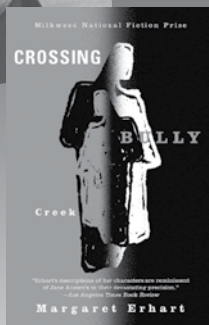
\$15.00 Paperback Original

"Erhart's descriptions of her characters are reminiscent of Jane Austen's in their devastating precision."

—Los Angeles Times Book Review

"[A] well-crafted, compelling portrait of the Deep South from the Depression to the Vietnam era."

—Booklist



Milkweed Editions



www.milkweed.org