

Maggie Taylor

Subject to Change

INTRODUCTION

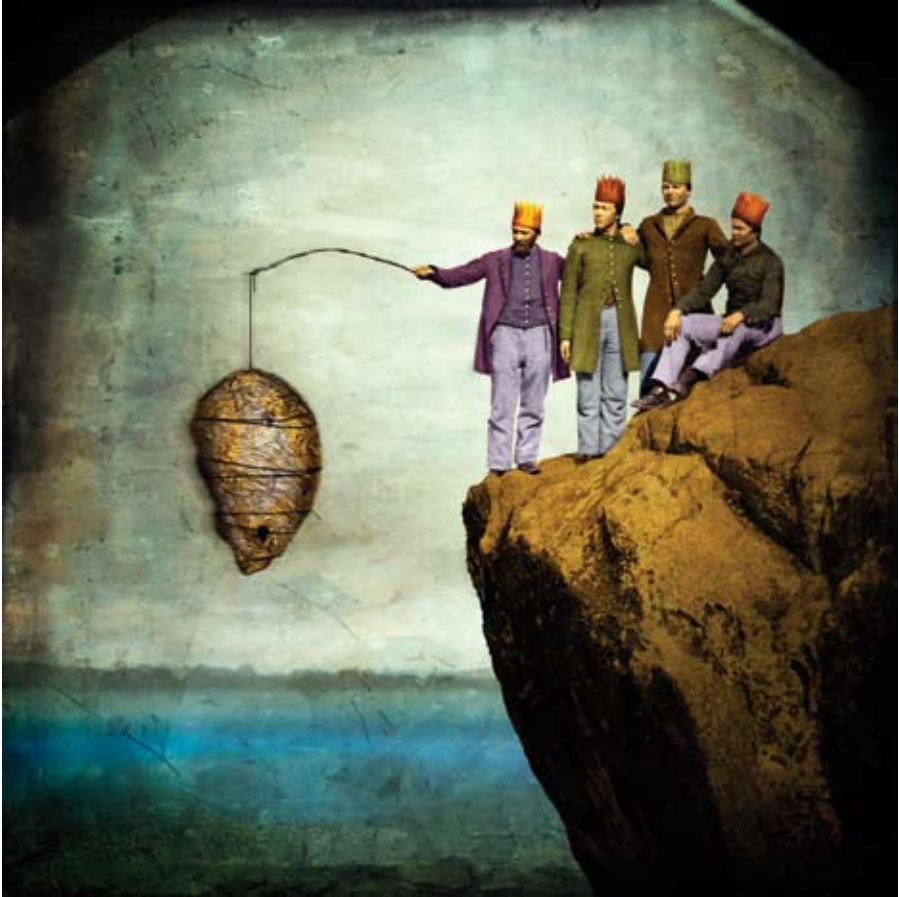
MAGGIE TAYLOR's work defies easy labels. Trained as a photographer, Taylor has largely abandoned the camera for another "light-sensitive recording device," the flatbed scanner, with which she enters a menagerie of found objects into her computer. Though she may start with a photograph—one of her own or a rummaged tintype—she transforms it digitally, layering and manipulating her palette of collected visual information in a meticulous process that pushes the limits of her medium, her computer's memory, and the genre sometimes described as altered or fabricated photography.

The resulting concoction is a surrealistic, often painterly montage distinguished by vibrant color and a rich symbology. Although Taylor's work is autobiographical, informed by childhood memories, anxieties, and television consumption, it also defies easy interpretation: "I work very spontaneously and intuitively, trying to come up with images that have a resonance and a somewhat mysterious narrative content," Taylor says. "There is no one meaning for any of the images; rather, they exist as a kind of visual riddle or open-ended poem, meant to be both playful and provocative."

Taylor began taking traditional photographs while pursuing a BA in philosophy at Yale University, altering her process ever more radically during and after her years in the MFA photography program at the University of Florida. She has had solo exhibitions throughout the United States, including a recent one at the Laurence Miller Gallery in New York, and her work is in the collections of the Center for Creative Photography in Tucson, the Art Museum at Princeton University, and the Museum of Fine Arts in Houston, among many others. Taylor has one book, *Landscape of Dreams* (Peachpit Press, 2005) and an earlier appearance in *The Georgia Review* (Summer 2000).

The images here are 15" x 15", created in Adobe Photoshop, and printed on Iris paper.

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The Alchemists (2004)



Garden (2005)



Surrounded (2004)



Adrift (2005)



Trouble (2005)



Girl with a Bee Dress (2004)



Good Girls (2003)



Twilight Swim (2004)