

Contributors

WENDY BARKER has published four full-length collections of poems and two chapbooks including, most recently, *Between Frames* (Pecan Grove Press, 2006), winner of the Violet Crown Book Award. Her poems and translations have appeared in *Poetry*, *Boulevard*, *Kenyon Review*, *Partisan Review*, and elsewhere. The winner of fellowships from the National Endowment for the Arts and the Rockefeller Foundation, Barker is Poet in Residence at the University of Texas at San Antonio.

RICK CAMPBELL's newest book of poems is *Dixmont* (Autumn House Press, 2007). His others are *A Day's Work* (State Street Press, 2000), *The Traveler's Companion* (Black Bay Books, 2004), and *Setting the World in Order* (Texas Tech, 2001), which won the Walt McDonald Prize. Campbell is the director of Anhinga Press and teaches English at Florida A&M University in Tallahassee.

ROBERT CORDING's poems have appeared in the *Kenyon Review*, *Poetry*, *Paris Review*, the *New Yorker*, and many other magazines. His most recent book—his fifth—is *Common Life* (CavanKerry Press, 2006). Cording holds the Barrett Chair in Creative Writing at College of the Holy Cross.

ALICE FRIMAN's new collection, *Vinculum*, is forthcoming from Louisiana State University Press. Her last book, *The Book of the Rotten Daughter*, was published by BkMk Press in 2006. New work appears in the *Southern Review*, *Shenandoah*, and *Prairie Schooner*, among other journals. She lives in Milledgeville, Georgia, where she is poet-in-residence at Georgia College & State University.

MARGARET GIBSON is the author of nine books of poetry, all from LSU Press, most recently *One Body*, 2007. *The Prodigal Daughter*, a memoir, was published in 2008 by the University of Missouri Press. She lives in Preston, Connecticut.

GARY GILDNER was the fall 2007 writer in residence at Randolph College in Virginia, where he swam in the campus pool. His latest poetry collection, *Cleaning a Rainbow*, appeared from BkMk Press in 2007, and his 1990 memoir, *The Warsaw Sparks*, about coaching a Polish baseball team in Communist Poland, is being reissued by the University of Nebraska Press this year.

ANNE GOLDMAN's work has appeared most recently in the *Southwest Review* and the *Michigan Quarterly Review*. Her "Stargazing in the Atomic Age," published in *The Georgia Review* (Summer 2006), was listed as "Notable" in *Best American Essays 2007*. She teaches at Sonoma State University in Rohnert Park, California.

MARK HALLIDAY teaches at Ohio University. His fifth book of poems, *Keep This Forever*, will be published in fall 2008 by Tupelo Press.

IHAB HASSAN established himself as one of the most distinguished American literary critics of the past half century with such studies as *Radical Innocence* (1961), *The Literature of Silence* (1967), *The Dismemberment of Orpheus* (1982), and *The Postmodern Turn* (1987). A native of Cairo, he then published cultural studies based in autobiography: *Out of Egypt* (1986) and *Between the Eagle and the Sun: Traces of Japan* (1996). His essays have appeared in *The Georgia Review* since 1977. He now writes short fiction.

RICHARD HUGO's twenty-odd books include more than a dozen poetry collections (two of them posthumous): *A Run of Jacks* (1961), *Death of the Kapowsin Tavern* (1965), *Good Luck in Cracked Italian* (1969), *The Lady in Kicking Horse Reservoir* (1973), *What Thou Lovest Well Remains American* (1975), *Rain Five Days and I Love It* (1975), *Duwamish Head* (1976), *31 Letters and 13 Dreams* (1977), *Road Ends at Tahola* (1978), *Selected Poems* (1979), *White Center* (1980), *The Right Madness on Skye* (1980), *Sea Lanes Out* (1983), and *Making Certain It Goes On: The Collected Poems of Richard Hugo* (1984). His books of prose are *The Triggering Town: Lectures and Essays on Poetry and Writing* (1979), *Death and the Good Life* (1981), and *The Real West Marginal Way: A Poet's Autobiography* (1986), edited by Ripley S. Hugo and James Welch. Born in White Center, Washington, a Seattle suburb, on 21 December 1923, Hugo served as a bombardier in the Mediterranean during World War II. When he returned home he enrolled at the University of Washington, where he studied with Theodore Roethke and earned bachelor's and master's degrees in creative writing. Hugo then worked as a technical writer at Boeing for nearly thirteen years. Hugo's first book, *A Run of Jacks*, appeared when he was thirty-seven. Soon after, he was hired at the University of Montana, where he taught for almost eighteen years—with visiting appointments at the University of Iowa and elsewhere. He died on 22 October 1982, at the age of fifty-eight.

MARK IRWIN has published six collections of poetry, including *Tall If* (Western Michigan University Press, 2008), *Bright Hunger* (BOA Editions, 2004), and *White City* (BOA Editions, 2000). He has won four Pushcart Prizes as well as fellowships from the Fulbright Association, the NEA, and the Lilly and Wurlitzer foundations. He teaches at the University of Southern California.

RICHARD JACKSON is the author of nine books of poetry, most recently *Unauthorized Autobiography: New and Selected Poems* (Ashland Poetry Press, 2003). In 2000 Jackson received the Order of Freedom Medal in 2000 from the president of Slovenia for literary and humanitarian work in the Balkans.

GREG JOHNSON has published twelve volumes of fiction, nonfiction, and poetry, most recently, *Women I've Known: New and Selected Stories* (Ontario Review, 2007). He teaches in the graduate writing program at Kennesaw State University.

SYDNEY LEA is author of a novel, two collections of naturalist nonfiction (most recently *A Little Wildness*), and eight books of poetry. His latest collection is *Ghost Pain* (Sarabande, 2005). His 2000 volume, *Pursuit of a Wound*, was a Pulitzer finalist.

PETER MAKUCK's *His Long Lens: New & Selected Poems* will be published by BOA Editions in early 2010. His work has appeared in *Poetry*, *Hudson Review*, the *Nation*, and other journals. Founding editor of *Tar River Poetry*, he is Distinguished Professor Emeritus at East Carolina University.

ALEXANDRE MAS works for a land conservation organization and lives with his wife and son in San Francisco. "The Color of Darkness" is his first published story.

WILLIAM MATTHEWS (1942–97) published eleven books of poetry and one book of essays during his lifetime. His 1996 poetry collection *Time & Money* (Mariner Books) won the National Book Critics Circle Award and was a finalist for the Lenore Marshall Poetry Prize. Matthews was awarded fellowships from the Guggenheim and Ingram Merrill foundations, the NEA, and the Lila Wallace–Reader's Digest Fund. In early 1997 he won the Ruth Lilly Prize; at the time of his death he was a professor of English and director of the creative writing program at New York's City College.

FRANCES MCCUE was a cofounder of the Richard Hugo House in Seattle, which she directed from 1996 to 2006. Her first book was a collection of poetry, *The Stenographer's Breakfast* (Beacon Press, 1992), and her articles, poems, and reviews have appeared in the *New York Times* and *Tin House*, among other publications. Her essay in this issue will be included in *Chasing Richard Hugo*, an account of literary obsession. A related work, *The Northwest Towns of Richard Hugo*, is under contract with the University of Washington Press.

ROBERT REBEIN is the author of *Hicks, Tribes, & Dirty Realists: American Fiction after Postmodernism* (University of Kentucky Press, 2001). His current project, a mix of memoir and revisionist history, is "Dragging Wyatt Earp: Essays on Place and Identity." Rebein teaches in the creative writing program at Indiana University–Purdue University in Indianapolis.

KATHLEEN SNODGRASS' translations of poems by the Mexican writer Fabio Morábito have recently appeared in *Northwest Review* and *Great River Review*, and are forthcoming in the *Marlboro Review*, *Poetry International*, and *Salamander*. She has reviewed short fiction in our pages twice yearly since 2001.

WILLIAM STAFFORD (1913–93) published more than sixty-five volumes of poetry and prose. His first major collection of poems, *Traveling through the Dark* (Harper & Row, 1962), won the National Book Award. From 1960 to 1980 Stafford was a professor of English at Lewis and Clark College. His honors and awards included a Guggenheim Fellowship, a Shelley Memorial Award, and a Western States Lifetime Achievement Award in Poetry; in 1970 he was the consultant in poetry to the Library of Congress—a position now known as poet laureate. After he died he was named poet laureate emeritus of Oregon.

NORA STURGES: see page 336.

ROBERT WRIGLEY's most recent book is *Earthly Meditations: New and Selected Poems* (Penguin, 2006). He teaches at the University of Idaho.

