

## Tyler Caroline Mills

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an excerpt of

### *In the Chapter "Rodin in Love"*

Rodin asks her to mold the feet and hands.  
Sitting cross-legged on the rough wood panels,  
rubbing the gummy clay warm, modeling a palm,  
a thumb, the whiskered crease at the base of the nail.  
Does it matter which embracing, naked forms  
grasp each other's lust with her hands, not his?  
She gave up her own form  
experiments to shape the heels of his bodies.