

Contributors

ROBIN BLACK's story "Tableau Vivant" will be in her first collection, *If I Loved You, I Would Tell You This*, forthcoming from Random House in 2010. Her fiction and essays have appeared in numerous publications, including the *Southern Review*, *One Story*, *Colorado Review*, and *The Best Creative Nonfiction*, vol. 1 (Norton, 2007).

JOSEPH DUEMER's most recent collection of poems is *Magical Thinking* (Ohio State University Press, 2001). He is professor of humanities at Clarkson University.

ALICE FRIMAN has a new book of poems, *Vinculum*, forthcoming from Louisiana State University Press. (The title poem appeared in our Fall 2007 issue.) Her latest volume is *The Book of the Rotten Daughter* (BkMk Press, 2006), and new work of hers appears in *Shenandoah*, *Boundary 2*, *Field*, and *Best American Poetry 2009*. She is poet-in-residence at Georgia College and State University in Milledgeville.

ALBERT GOLDBARTH was born in 1948 in Chicago. He received his BA from the University of Illinois in 1969 and his MFA from the University of Iowa in 1971. His more than twenty-five books of poetry include *To Be Read in 500 Years* (2009) and *The Kitchen Sink: New and Selected Poems, 1972–2007* (2007), both from Graywolf Press. Goldbarth has also published several essay collections, including *Many Circles* (2001), winner of the PEN West Creative Nonfiction Award, and a novel, *Pieces of Payne* (2001). In early 2012 Graywolf will publish *Everyday People*, which will include ten poems that first appeared in *The Georgia Review*, including most of his poems in this issue. He is the only poet to have twice won the National Book Critics Circle Award, for *Saving Lives* (2001) and *Heaven and Earth: A Cosmology* (1991); he is a recipient of the Poetry Foundation's Mark Twain Poetry Award, given to recognize humor in American poetry; and he has won fellowships from the National Endowment for the Arts and the Guggenheim Foundation. Goldbarth taught at Cornell University, Syracuse University, and the University of Texas before accepting the Adele M. Davis Distinguished Professor of Humanities at Wichita State University in 1987.

SIÂN B. GRIFFITHS' stories, essays, and poems have appeared in *Ninth Letter*, *Quarterly West*, *Versal*, and other journals, and her poem "Fistful" will be anthologized in the next edition of Janet Burroway's *Imaginative Writing*. Currently she teaches English at Piedmont College and is seeking an agent for her first novel, "Borrowed Horses."

JEFF GUNDY's latest book of poems is *Spoken among the Trees* (University of Akron Press, 2007), and he has new work in *CrossCurrents*, *Kenyon Review*, *Image*, *Shenandoah*, and other publications. A regular contributor of reviews to our pages, Gundy was

a 2008 Fulbright lecturer in the American Studies program of the University of Salzburg while on sabbatical from Bluffton University, where he is a professor of English.

DORINE JENNETTE's first poetry collection, *Urchin to Follow*, is forthcoming from the National Poetry Review Press in May 2010. Her poetry and prose have appeared in the *Journal*, *Ninth Letter*, *Coconut*, *Puerto del Sol*, and elsewhere. She earned her PhD in creative writing at the University of Georgia and currently earns her keep as a copy editor for university presses.

SYDNEY LEA's ninth collection of poems, whose title work, "Young of the Year," was published in *The Georgia Review* (Winter 2008), is forthcoming from Four Way Books.

SKYLER LOVELACE teaches digital media at Butler Community College in Andover, Kansas, and is the creator of Pixel Time, a digital arts learning center.

MICHAEL J. MARSHALL: see page 640.

JERRY MCGAHAN is the author of the novel *A Condor Brings the Sun* (Sierra Club Books, 1996), and his fiction has been published in magazines including *Carolina Quarterly*, *Gray's Sporting Journal*, *Antioch Review*, *Northern Lights*, *Montana Review*, and twice previously in *The Georgia Review*. He earned his PhD in zoology from the University of Wisconsin and is a longtime Montana resident.

RICK MULKEY is the author of four collections of poetry, including *Toward Any Darkness* (Word Press, 2007) and *Before the Age of Reason* (Pecan Grove Press, 1998). His work has appeared widely in journals and anthologies, including *Crab Orchard Review*, *Denver Quarterly*, *American Poetry: The Next Generation*, and *The Southern Poetry Anthology*. He teaches in and directs the low-residency MFA program at Converse College.

LIA PURPURA's most recent books are *On Looking: Essays* (Sarabande Books, 2006), a finalist for the National Book Critics Circle Award in nonfiction, and the collection of poems *King Baby* (Alice James Books, 2008), winner of the Beatrice Hawley Award. She is writer in residence at Loyola University in Baltimore and teaches in the Rainier Writing Workshop, the low-residency MFA program at Pacific Lutheran University.

JAY ROGOFF's chapbook of sonnets, *Twenty Danse Macabres*, won the Robert Watson Poetry Award and will appear from Spring Garden Press in fall 2010; his next full-length collection, *The Code of Terpsichore*, is forthcoming from LSU Press in 2011. Dance critic for the *Hopkins Review* and the *Saratogian*, he lives in Saratoga Springs, New York—where, he says, the New York City Ballet's annual summer season helps bring his life meaning.

SUSAN TEKULVE's *My Mother's War Stories* won the 2004 Winnow Press Chapbook Award in Fiction, and her story collection *Savage Pilgrims* is forthcoming from Serving House Books. Her stories, poems, and essays have appeared in *New Letters*, *Best New Writing 2007*, *Indiana Review*, *Prairie Schooner*, *Black Warrior Review*, and other publications. She is an associate professor of English at Converse College.

KATHLEEN A. WAKEFIELD's *Notations on the Visible World* (2000) won the Anhinga Prize for Poetry. Her poems have appeared recently or are forthcoming in *Beloit Poetry Journal*, *Image*, the *Journal*, *Midwest Quarterly*, and *Southern Humanities Review*. She lives in Penfield, New York, where she works at the Penfield Public Library and as a poet-in-the-schools.

MARTHA G. WISEMAN, who teaches English at Skidmore College, published a fiction chapbook, *Double Vision*, with White Eagle Coffee Store Press in 2004. Her work has appeared in *Many Mountains Moving*, *Clackamas Literary Review*, *Poetry East*, and *Marcel Proust Aujourd'hui*. She also has collaborated on and performed in dance-theater pieces for Ann Arbor Dance Works at the University of Michigan.



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