Contributors

MARY-KIM ARNOLD’s short fiction has appeared in Tin House, Wigleaf, Swarm Quarterly, and the Pinch, and her poems have been published in Day One, Year One: Best of 2014, burntdistrict, Two Serious Ladies, and elsewhere. The essays editor at the Rum- pus, Arnold received her MFA in Fiction from Brown University and is now studying poetry at the Vermont College of Fine Arts.

GAYLORD BREWER’s most recent books are a ninth collection of poetry, Country of Ghost (Red Hen Press, 2015), and the cookbook-memoir The Poet’s Guide to Food, Drink, & Desire (Stephen F. Austin University Press, 2015). He has published widely in journals and anthologies, including Best American Poetry and The Bedford Introduction to Literature. Brewer is a professor at Middle Tennessee State University, where he is the founding editor of the journal Poems & Plays.

NANCY NAOMI CARLSON is the author of the poetry collection Kings Highway (Washington Writers’ Publishing House, 1997), as well as two chapbooks. She has published three volumes of translations from French, including Calazaza’s Delicious Dereliction by Suzanne Dracius (Tupelo Press, 2015). Her work has appeared or is forthcoming in AGNI, the American Poetry Review, Boulevard, Crazyhorse, and Poetry, among others. The recipient of a literature translation fellowship from the National Endowment for the Arts, Carlson is the senior translation editor for Blue Lyra Review.

KATHY COWLES’ first book of poems, Eleanor, Eleanor, not your real name (Bear Star Press, 2009), won the Dorothy Brunsman Poetry Prize. Recent poems and poem-photograph hybrids have appeared in the 2014 Best American Experimental Writing Anthology (Omnidawn), DIAGRAM, Free Verse, Witness, and Colorado Review, among others. She earned her doctorate in creative writing from the University of Utah and teaches at Hobart and William Smith Colleges in the Finger Lakes region of New York.

SUZANNE CLEARY won the John Ciardi Prize for Poetry for her third book, Beauty Mark (BkMk Press, 2013). Recipient of a Pushcart Prize, she teaches in the low-residency MFA in creative writing program at Converse College.

JACK DRISCOLL’s The World of a Few Minutes Ago (Wayne State University Press, 2012) won the Society of Midland Writers Award and was named the best collection of short stories by Foreword Reviews for 2012. Driscoll, who currently teaches in Pacific University’s low-residency MFA program in Oregon, has published a double handful of stories in The Georgia Review over the past thirty years.

ALICE FRIMAN has work forthcoming in the Women’s Review of Books, Alaska Quarterly Review, the Missouri Review Online, Subtropics, and others; her sixth full-length col-
collection of poetry is *The View from Saturn* (LSU Press, 2014). She lives in Milledgeville, Georgia, where she is poet-in-residence at Georgia College & State University.

**Albert Goldbarth** is the author of more than twenty-five books of poetry, most recently *Selfish* (2015), *Everyday People* (2012), and *The Kitchen Sink: New and Selected Poems, 1972–2007* (2007), all from Graywolf Press. He has twice won the National Book Critics Circle Award in Poetry.

**Lisa Graley's** story collection *The Current That Carries*, forthcoming from the University of Georgia Press in 2016, won the 2015 Flannery O'Connor Award for Short Fiction; her poetry collection *Box of Blue Horses* (2013) won the 2012 Gival Poetry Award. Her stories have appeared in *Glimmer Train* and the *McNeese Review*. Graley, originally from Sod, West Virginia, is an assistant professor of English and humanities at the University of Louisiana at Lafayette.


**Jeff Gundy** is the author of seven books of poems, including the recent *Abandoned Homeland* (Bottom Dog Press, 2015). He was named the 2014 Ohio Poet of the Year by the Ohio Poetry Day Society for *Somewhere Near Defiance* and spent spring 2015 teaching writing at LCC International University in Klaipeda, Lithuania. Gundy’s new work appears in the *Cincinnati Review*, *Brevity*, and *Conrad Grebel Review*.

**Ela Harrison**’s poetry and book reviews have appeared in the *New England Review*, *Cirque Journal*, and *F Magazine*. She also contributes articles on environmental and nutritional issues to *Be More Magazine* and others. She holds advanced degrees in classical literature and linguistics and has traveled widely, studying herbs while living in places such as Alaska and Hawaii. Harrison received her MFA from the Rainier Writing Workshop in 2014 and is now based in Tucson, Arizona, where she translates, writes, edits, and makes herbal remedies.

**Dustin Illingworth** is a critic and fiction writer based in Southern California. His work has appeared or is forthcoming in the *Times Literary Supplement*, the *Los Angeles Review of Books, Electric Literature, Publishers Weekly, Literary Hub*, and various
other publications. He is the managing editor of the Scofield, and a contributing editor at 3:AM Magazine.

Jacqueline Kolosov’s lyric memoir, *Motherhood, and the Places Between* (Stillhouse Press, 2016) won the 2015 Mary Roberts Rinehart Award. She is also the author of three collections of poems, most recently *Memory of Blue* (Salmon Poetry, 2015). The co-editor of *Family Resemblance: An Anthology and Exploration of 8 Hybrid Literary Genres* (Rose Metal Press, 2015), Kolosov has new poems and prose in the Sewanee Review, Prairie Schooner, and the Southern Review. She lives with her family in Texas.

Susan Ludvigson, Professor Emerita at Winthrop University, was the 2014 winner of the James Dickey Prize for Poetry from Five Points magazine. She has published eight collections of poems with LSU Press, including *Escaping the House of Certainty* (2006). The first line of “Dead,” appearing here, is the title of her next collection. Most recently, her poems can be found in the Yale Review and the Southern Review.

Alex McElroy’s writing appears in or is forthcoming from Black Warrior Review, Kenyon Review Online, DIAGRAM, Tin House, Southwest Review, and Gulf Coast. He currently lives in Bulgaria with his wife, the fiction writer Allegra Hyde.

L. S. McKee’s work has appeared or is forthcoming in Crazyhorse, Copper Nickel, Blackbird, Gulf Coast, Ninth Letter, and elsewhere. She earned her MFA from the University of Maryland, was a Wallace Stegner fellow in poetry at Stanford University, and has received scholarships and grants from the Bread Loaf Writers’ Conference and Berea College’s Appalachian Sound Archives, among others. McKee teaches at the University of West Georgia and lives in Atlanta, where she is co-founder of Narrative Collective, an organization which supports collaborative projects of both Atlanta-based and international writers.

Erin McGraw is the author of six books of fiction, most recently *Better Food for a Better World* (Slant Books, 2013). She is professor emeritus at the Ohio State University and lives with her husband, the poet Andrew Hudgins, in Tennessee.

Jill Osier’s recent work appears in Pleiades, the Southern Review, Southern Indiana Review, and West Branch. Her poem in The Georgia Review is part of a forthcoming chapbook, *From*.

Harold Schweizer, professor of English at Bucknell University, has published widely in literary theory, literary criticism, and the medical humanities. His most recent books are Rarity and the Poetic: The Gesture of Small Flowers (Palgrave, 2015) and The Book of Stones and Angels (Tupelo Press, 2015). Schweizer’s poems have appeared in the American Poetry Review, the Cincinnati Review, and Kenyon Review, among other
magazines. He has recently finished a second poetry collection, “Miriam’s Book,” about a refugee’s traumatic experiences during World War II.


Benjamin Woodard is a senior editor at *Numéro Cinq* and helps edit *Atlas and Alice*. His recent writing has appeared in *Revolver, Kenyon Review Online*, and *Publishers Weekly*.

Gregory Wolos’ short fiction has recently appeared or is forthcoming in *Post Road*, the *Pinch*, the *Baltimore Review*, the *Los Angeles Review*, PANK, and many other journals and anthologies. His stories have earned five Pushcart Prize nominations and his story collections have been named as finalists for the 2010 and 2012 Flannery O’Connor Short Fiction Award and the 2015 Serena McDonald Kennedy Award. Wolos’ stories have won competitions sponsored by the Rubery Book Awards, *Gulf Stream*, and *New South*. He lives and writes in upstate New York on the bank of the Mohawk River.

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